

INDIA ONGKO

Contact

New York City



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Skills

- Concept Development
- Storytelling
- Color Grading
- Sound Design and Audio Mixing
- Attention to Detail
- Collaboration and Communication
- File Management (Codecs, etc.)
- Troubleshooting

Software

- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Illustrator
- Adobe Audition
- Adobe After Effects
- DaVinci Resolve

Education

Boston University

Bachelor of Science, Film and Television
College of Communication

Summary

Versatile video editor with 4 years of experience in feature films, web series, and shorts. Proficient in advanced editing software, known for meticulous attention to detail. Effective communicator thriving in fast-paced environments. Committed to continuous learning and innovation in video production.

Experience

2020 - present

Monkey Teer Entertainment | Las Vegas, NV

Video Editor

- Orchestrated in content production for multiple films, advertisements, and documentaries.
- Edited two full-length feature films, including one French-language film, ensuring seamless transitions, pacing, and visual coherence.
- Constructed several short films, showcasing versatility in storytelling across various genres and project scopes.
- Successfully crafted an 8-episode web series, maintaining consistency in style and narrative flow.

2020 - 2022

Peha Teman Creative Studio | Jakarta, Indonesia

Video Editor

- Worked closely with photographers and filmmakers on several projects, providing editorial insights and assisted in developing production concepts.
- Edited raw materials into a series of unique fashion films and lyric videos, including for Indonesian artist Bunga Citra Lestari who has 23.7 million followers and various prestigious awards (Anugrah Musik Indonesia Awards, SCTV Music Awards and more).
- Prepared creative teasers for music videos to be distributed across social media platforms reaching well over 2 million people.

2017 - 2018

The Golden Family | Jakarta, Indonesia

Video Editor

- Edited unscripted raw footage for a popular online channel with millions of subscribers.
- Staged and shot multiple reality television sequences with challenging subjects (viewership ~500,000).
- Oversaw the dynamic post-production workflow, encompassing tasks such as captioning, copywriting, and launch scheduling.

2018

MD Entertainment | Jakarta, Indonesia

Creative Assistant

- Collaborated to storyboarding and screenplay development.
- Shadowed various departments to gain insight into their operations and workflows.
- Aided multiple departments with administrative tasks, facilitating smooth operations by arranging meetings, managing files, and facilitating interdepartmental communication.